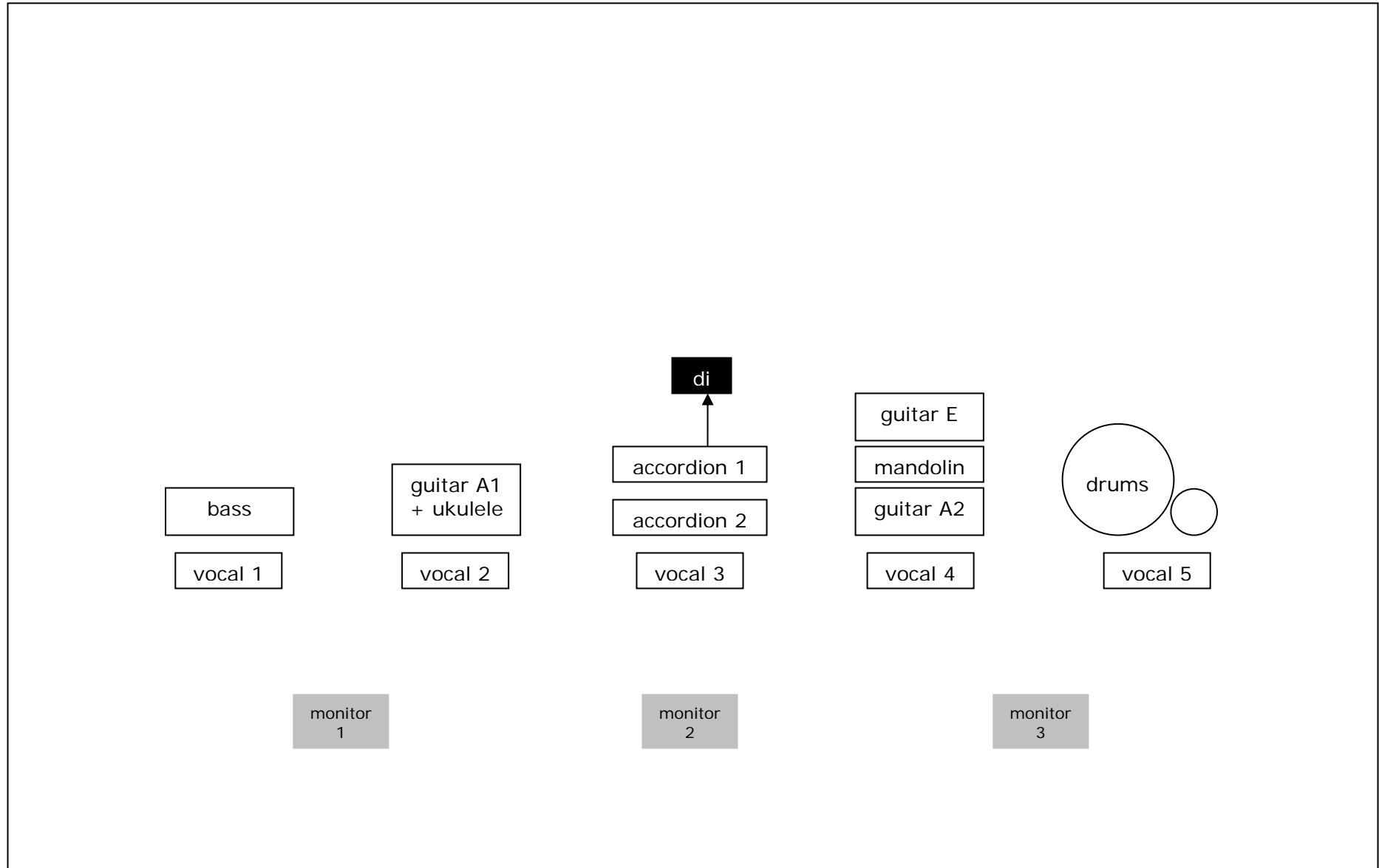


ZYDECO ANNIE & SWAMP CATS

"hot and spicy – unplugged music from Louisiana"

BACKLINE SETUP

last update 01.02.2012



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SUB	FOH	SOURCE	INSERT	MIC TYPE	IN USE
	1	BASS		direct in	direct in
	2	GUITAR A1 + UKULELE		direct in	direct in
	3	ACCORDION 1		di	di + LIMEX Wireless
	4	ACCORDION 2		direct in	Sennheiser e604
	5	GUITAR E		Shure SM 57	Shure SM 57
	6	GUITAR A2		direct in	direct in
	7	MANDOLIN		direct in	direct in
	8	KICK		Audix D6	Audix D6
	9	OVERHEAD		AKG C 451 B	AKG C1000 S
	10				
	11				
	12	VOCAL 1		Shure SM 58	Shure SM 58
	13	VOCAL 2 (LEAD)		Shure SM 58	Shure SM 58
	14	VOCAL 3		Shure SM 58	Shure SM 58
	15	VOCAL 4		Shure SM 58	Shure SM 58
	16	VOCAL 5		Shure SM 58	Shure SM 58
	17				
	18				
	19				
	20				

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		PA + STAGE	
		MIXER	24 Channels, 2 Effects, 4 Monitors, Inserts, 3-/4-band EQ (parametric Mids) 48 Volt Phantompower
		EFFECTS	Hall, Digital-Delay, Compressor, Sum + Monitor EQ
		LIGHTS	min. 8 Lamps (1000 W) Light Desk
		MONITORS	3 separate Ways 3 Monitors
		DRUMRISER	-
		POWER	5x 220 V/16 A (bass, guitarA1, accordion1, guitarE, guitar A2)
		DI	1x active (accordion1)
		MICROPHON STANDS	6x tall 2x small
		CABLE XLR - XLR	7x 10 m 7x 6 m
		CATERING	5x Towels 5x Water, Orangenjuice, Cappuccino, Meal, Sandwiches, Snacks, Fruits

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		BACKLINE	
		DRUMSET	15" Kick, 10" Snare Hihat, Splash, Cowbell, Woodblock Footpedal
		PERCUSSION	Washboard, Triangle, Shaker, Darabouka
		BASS	Double Bass Phil Jones Bass Suitcase (Amp) Phil Jones Bass 4 B (Box)
		GUITAR	Yamaha FX 370 C Lanikai LU 21 Soprano Fender Stratocaster Martin Triple O Mandolin Kentucky KM1500
		ACCORDION	Beltuna aktiv 5 - 72 Bass Martin One-Row C-G-D
		PLEASE CALL	Stefan BALDAUF +49 179 2114623