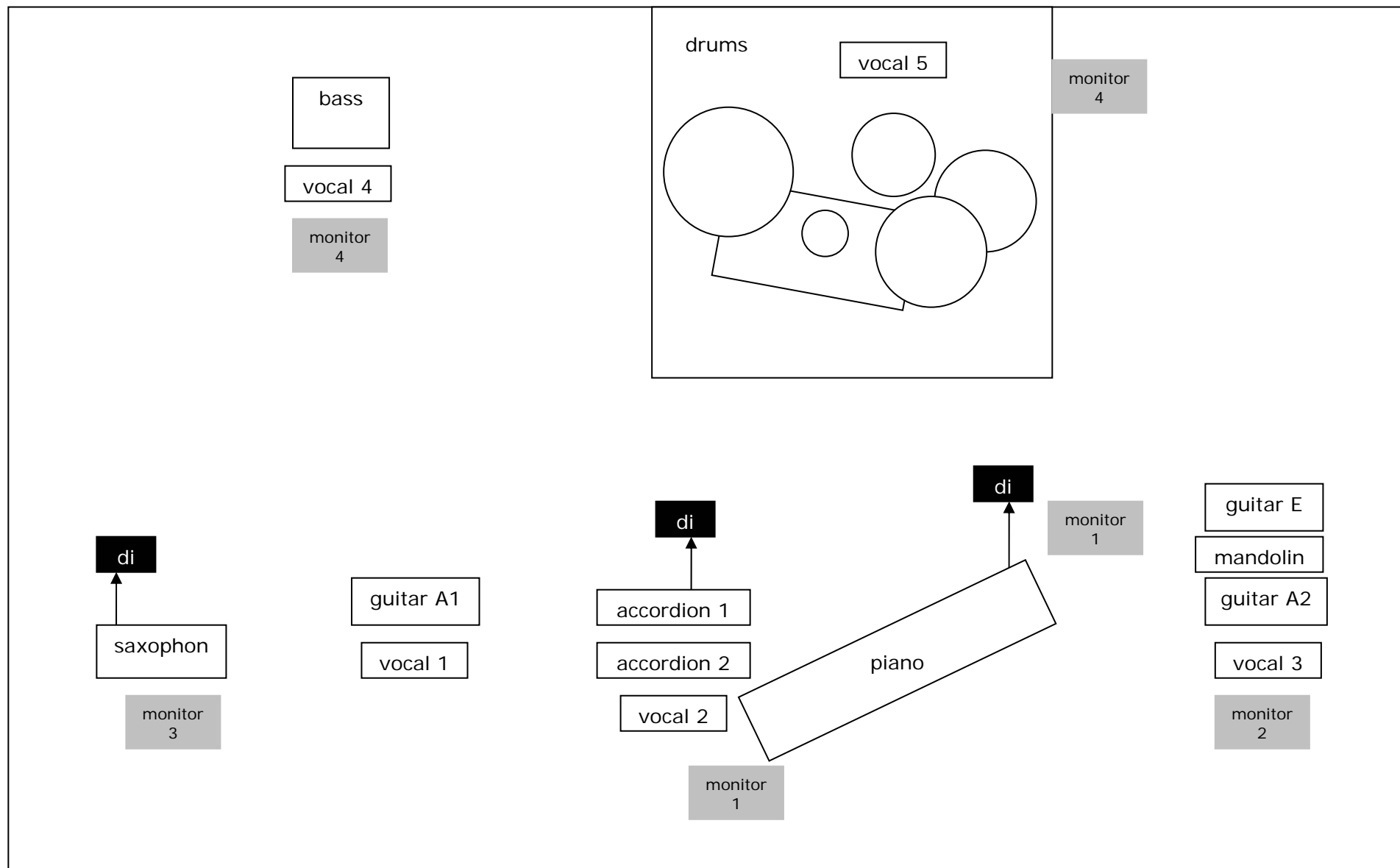


backline setup ZYDECO ANNIE & SWAMP CATS - "...would be nice"



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SUB	FOH	SOURCE	INSERT	MIC TYPE	IN USE
	1	KICK		Audix D6	Audix D6
	2	SNARE		Shure SM 57	Beyerdynamic M 420 N (C)
	3	OVERHEAD L		AKG C 451 B	AKG C1000 S
	4	OVERHEAD R		AKG C 451 B	AKG C1000 S
	5	BASS		direct in	direct in
	6	SAXOPHON		di	direct in
	7	GIUITAR A1		direct in	direct in
	8	ACCORDION 1		di	di + LIMEX Wireless
	9	ACCORDION 2		direct in	Sennheiser e604
	10	PIANO L		di	di
	11	GIUITAR E		Shure SM 57	Shure SM 57
	12	MANDOLIN		direct in	direct in
	13	GIUITAR A2		direct in	direct in
	14				
	15				
	16	VOCAL 5		Shure SM 58	Shure SM 58
	17	VOCAL 4		Shure SM 58	Shure SM 58
	18	VOCAL 3		Shure SM 58	Shure SM 58
	19	VOCAL 2		Shure SM 58	Shure SM 58
	20	VOCAL 1		Shure SM 58	Shure SM 58

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		PA + STAGE	
		MIXER	24 Channels, 2 Effects, 4 Monitors, Inserts, 3-/4-band EQ (parametric Mids) 48 Volt Phantompower
		EFFECTS	Hall, Digital-Delay, Compressor, Sum + Monitor EQ
		LIGHTS	min. 8 Lamps (1000 W) Light Desk
		MONITORS	4 separate Ways 5 Monitors
		DRUMRISER	2 m X 2 m
		POWER	5x 220 V/16 A (bass, saxophon, accordion1, piano, guitarE)
		DI	3x active (saxophon, accordion1, piano)
		MICROPHON STANDS	7x tall 2x small
		CABLE XLR - XLR	8x 10 m 10x 6 m
		CATERING	6x Towels 6x Water, Orangenjuice, Cappuccino, Meal, Sandwiches, Snacks, Fruits

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		BACKLINE	
		DRUMSET	28" Kick, 14" Snare Hihat, 2x Ride, Splash 3x Cowbell, Woodblock Footpedal, Hihatpedal, Snarestand, 3x Cymbalstand, Stool
		PERCUSSION	Washboard Triangle, Shaker, Darabouka
		BASS	Phil Jones Bass Suitcase (Amp) Phil Jones Bass 4 B (Box)
		GUITAR	Fender Stratocaster Martin Triple O Mandolin Kentucky KM1500
		SAXOPHON	Yanagisawa Es-Alto
		PIANO	Stagepiano Roland RD-700 SX
		ACCORDION	Beltuna aktiv 5 - 72 Bass Martin One-Row C-G-D
		PLEASE CALL	Stefan BALDAUF +49 179 2114623