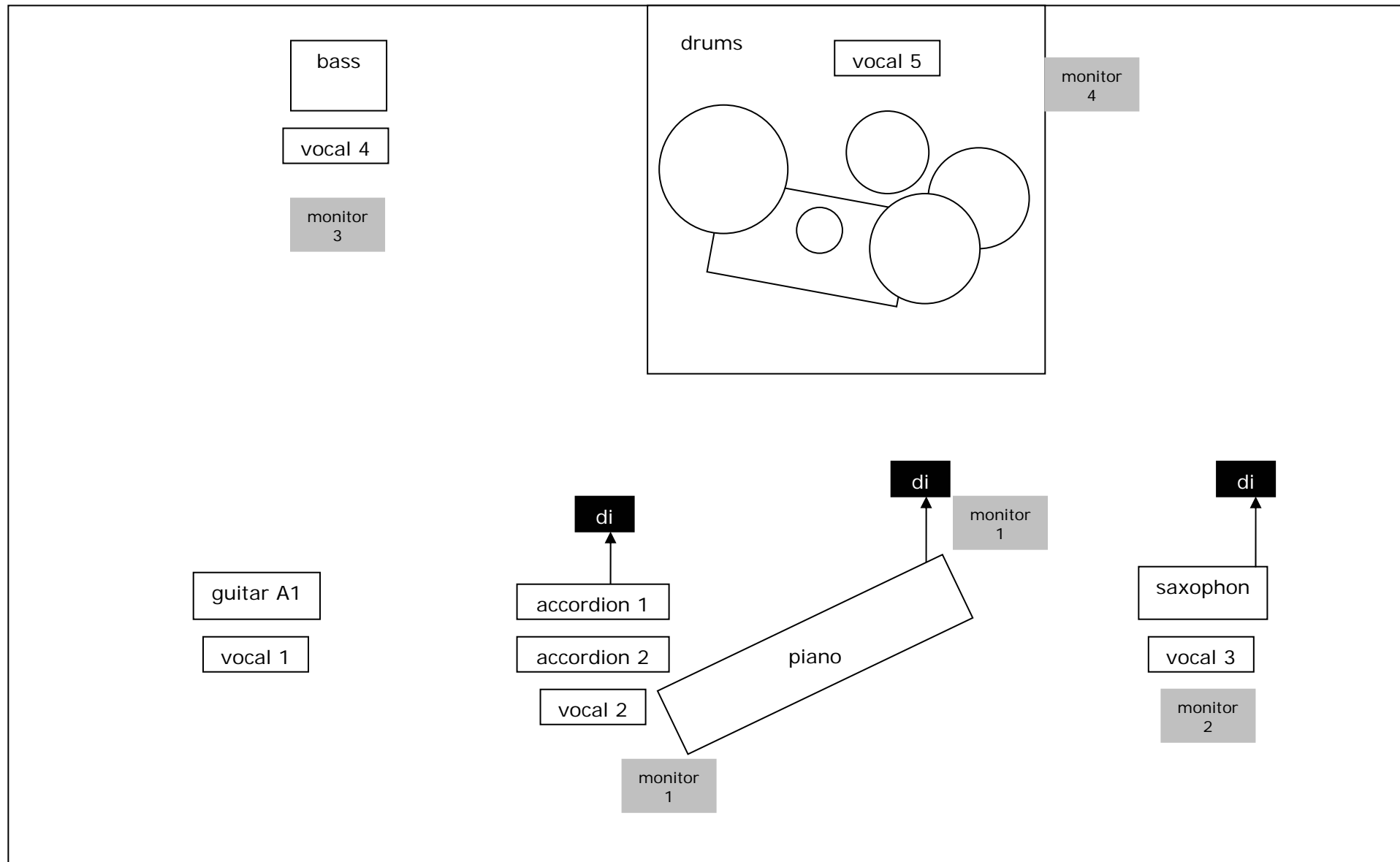


backline setup ZYDECO ANNIE & SWAMP CATS - "...would be nice"



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SUB	FOH	SOURCE	INSERT	MIC TYPE	IN USE
	1	KICK		Audix D6	Audix D6
	2	SNARE		Shure SM 57	Beyerdynamic M 420 N (C)
	3	OVERHEAD L		AKG C 451 B	AKG C1000 S
	4	OVERHEAD R		AKG C 451 B	AKG C1000 S
	5	BASS		direct in	direct in
	6	GUITAR A1		direct in	direct in
	7	ACCORDION 1		di	di + LIMEX Wireless
	8	ACCORDION 2		direct in	Sennheiser e604
	9	PIANO L		di	di
	10	SAXOPHON		di	direct in
	11				
	12				
	13				
	14				
	15				
	16	VOCAL 5		Shure SM 58	Shure SM 58
	17	VOCAL 4		Shure SM 58	Shure SM 58
	18	VOCAL 3		Shure SM 58	Shure SM 58
	19	VOCAL 2		Shure SM 58	Shure SM 58
	20	VOCAL 1		Shure SM 58	Shure SM 58

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		PA + STAGE	
		MIXER	24 Channels, 2 Effects, 4 Monitors, Inserts, 3-/4-band EQ (parametric Mids) 48 Volt Phantompower
		EFFECTS	Hall, Digital-Delay, Compressor, Sum + Monitor EQ
		LIGHTS	min. 8 Lamps (1000 W) Light Desk
		MONITORS	4 separate Ways 5 Monitors
		DRUMRISER	2 m X 2 m
		POWER	4x 220 V/16 A (bass, accordion1, piano, saxophon)
		DI	3x active (accordion1, piano, saxophon)
		MICROPHON STANDS	7x tall 2x small
		CABLE XLR - XLR	8x 10 m 6x 6 m
		CATERING	5x Towels 5x Water, Orangenjuice, Cappuccino, Meal, Sandwiches, Snacks, Fruits

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		BACKLINE	
		DRUMSET	28" Kick, 14" Snare Hi-hat, 2x Ride, Splash 3x Cowbell, Woodblock Footpedal, Hi-hatpedal, Snarestand, 3x Cymbalstand, Stool
		PERCUSSION	Washboard Triangle, Shaker, Darabouka
		BASS	Phil Jones Bass Suitcase (Amp) Phil Jones Bass 4 B (Box)
		SAXOPHON	Yanagisawa Es-Alto
		PIANO	Stagepiano Roland RD-700 SX
		ACCORDION	Beltuna aktiv 5 - 72 Bass Martin One-Row C-G-D
		PLEASE CALL	Stefan BALDAUF +49 179 2114623